

VIKING

ROCK'N'ROLL RESISTANCE

Issue 4

Nov. 95

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Squadron

Freikorps

Excalibur Reds

STIGGER

.....AND MUCH MORE

POSTE RESTANTE

3400 HILLERØD DENMARK

EDITORIAL

Hail the boys, we're back again!

Like usual it took so much time between this issue and the previous one, the delay can be explained by some different reasons: first some of the bands or labels never answered any of our interviews, this lack of support is really a shit, that's why I would like to thank very much all the bands, labels who are in this issue, thank to your support Viking can go ahead. Second as you should know it takes a long long time to do a magazine, so that's why you can see that Viking has changed its formule and a part of its staff: The mag will now be a 12 pages glossy paper one but it will be out on a regular basis of an issue every 3 month, that's not a lie we can now promise you that the next issue will be out ON TIME. Third as you can see Viking address has changed AGAIN. Our headquarter is now based in Denmark, for a long long time we hope. Here at Viking we would like to express our best thank to our comrades (from English Blood&Honour and especially Charlie of The Order Magazine, you were the ones who helped us a lot when our French box had been closed. Thank again for your support. And then it cost a lot to print such a magazine in glossy paper, so due to a recent lack of money we had to wait a bit. With your full support everything can run.

French readers might be disappointed but this issue won't be in French for several reasons: first the low amount of french readers does not allow us the financial ability to print a mag in glossy paper. You should know that a glossy mag must be printed on 100% copies. Then we have lost our Xerox machine so we can not photocopy anymore. So show us that you love and you support Viking by being hundreds to write us asking for a french edition, buy Viking in bulk for your friends. If you express a real support we promise you that next issue will be in French again. Now it is in your own hand.

German and Scandinavian readers will be happy, we plan for issue 5 a German and a Swedish edition, so carry on to express us your support and we promise you a Viking edition in your own language.

We'll speak about the future now, Viking will soon release a White Power Skinhead photobook, not a fanzine but a real book with hard cover, so send us loads of picture for being sure to be in.

Well that's all now, to end I would like to express my highest thank to Caroline for helping me with my bloody english, and Marcel at NSBB and Tore at Ragnarok Records for their support. Without their help this issue of Viking would never have come about Thank again.

See you in 3 months.

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SQUADRON

White Pride of London

* Greetings the boys, can you introduce yourself a bit

Hello all Viking readers, Giddy Greg + all our comrades in France + Europe

* '95 is the 10 years Squadron's anniversary, how was the past ten years, best and worst experiences?

The past 10 years have been a real struggle, the band has come very close to splitting up, but we're still here! The best experiences are: recording our first album, the first time we played abroad (Germany), meeting comrades from all the white world and keeping to spread the ideals of NS White Pride. The worst experiences: the death of Ian Stuart, the death of Violent Storm, the murder of Rudolf Hess, getting ripped off by Rock O Rama, the death of Leon Degrelle.

* During 10 years Squadron had many line up changes, tell us a bit more.

Jim H was the founder of the band, he is still a NS person, we see him from time to time. Shok is still NS and we see him too. Rob (drums) has just got married, Flubs has disappeared completely and Len has 2 kids and keeps himself to himself, we still get on fine with all exmembers. The current line up is Jim, Vocals & Guitar, Brad, Bass & Vocals, Lemmy, Drums.

* From classical Oi to Metal and Trash Metal, the Squadron style had change a lot during the years, do you think it is a natural improvement.

We have learnt a lot about music over the last 10 years, the brilliant ballads that Ian, Stigger + Brutal Attack were doing showed us a new type of music to work with. Squadron have always been quite heavy, right from the start, but « Just like a Sheep » is straight Rock'n'Roll, so we just play what fits the attitude of the song.

* Brad you have an impressive collection of metal records and you are also a big Manowar fan. Do you consider that musically the main actual Squadron influence is Metal. What is your point of view on bands like Berserker and BFG who have a large metal influence as well?

In 1979 I was listening to Iron Maiden, Saxon, AC/DC, Motorhead, Tank, The Jam, Sex Pistol. By 82 I liked 4 Skins, Cockney Rejects, The Business, Last Resort, Combat 84 and GBH. By 85 we all liked Skrewdriver, Brutal Attack, The Die Hards, Indecent Exposure. Our music is a mix of punk, Oi! Metal and Rock, our biggest influences were Skrewdriver and Manowar. The new bands like Berserker are great, they are going to appeal a wider audience, if you don't like them, don't listen to them, all bands have a style of their own. BFG have gone from strength to strength, I've liked them since I heard the opening drum roles of « Onward to Victory », it reminded me of the Cro Mags LP « Age of Quarrel » and I've been a big fan ever since! All the bands on our scene are talented, intelligent, and brave for taking a stand against the evils of this world.

* Jim you also were Sudden Impact guitarist, tell us more about that period, what do you think about their reform?

Squadron used to practise with Sudden Impact between 87/88 I used to drum for them occasionally when they were between drummers. Paul asked me to play lead guitar on a single and on « Storm », but they sacked their guitarist during the recording so

I ended up playing for them full time for gigs as well, on loan of Squadron. I only played 2 tracks on the second album, one of which « Gods of War » I wrote the music for. In fact « Crocodile tears » was originally an unrecorded Squadron song! We're glad Paul is carrying on with Sudden Impact. He has just recorded 2 tracks for Blood & Honour 2 (ISD) and we wish them the best of luck, although they have been slow getting organised for gigs as yet.

* Lemmy, you are the newcomer of the band, how did you join Squadron. Is « Status Quo » your main influence as you often wear some of their badges ahaha, what is your fave bands?

Me-Jim were both in a rock band called « Dream State », after Neville left Squadron, Jim asked me to join and I was glad to! Yeah, there was a time when I really got into Quo, even saw them a couple of times, but these days I'm more into Judas Priest, Manowar, Black Sabbath, Berserker, Heroes in the Snow, Angewitch, BFG, Centurion, Fortress, Motorhead and Slayer.

* Through the years Squadron still keep very very strong National Socialist lyrics, do you think that NSism is a very

important aspect of your own life. What do you think of bands who come more soft when they become notorious.

We are National Socialist, nothing more, nothing less. We believe in our ideals and we are willing to die for them. We see oppression and degradation every day. That is what inspires us to carry on the fight. We couldn't just write songs like « We love you, this world is great, let's drink some beers, it'll be ok! » We write about reality and we write about the truth.



bands that sell out probably never believed in what they were singing about.

* With Special hair cutted Jim and hairy Lemmy, Squadron is far from being a typical look like skin band, but when you know the members this band have certainly one of the best skinhead attitudes, what does it mean to you to be a skin, even if your hairs have growth a bit? Have you ever had some troubles at gig due to this look?

Jim was a skinhead for 10 years, Lemmy has always been a Rucker. In 1985 we were a Skinhead band, now we are a white rock band. Our audience consists of all white people, young/old, skinheads/hell's angels, patriots and nationalists. This is white unity! We have never had any problems at gigs because of the way we look: skinhead is still alive & kicking and people respect skinheads for being loyal to their home land and loyal to their people. Skinheads are clean, smart, intelligent and articulated. The media portrays us as idiots, but most people see through the lies. Skinheads basically fight for the decent values in life, against queers, child molesters, drug pushers, scrounging aliens.

* You are certainly some of the most dedicated people in the english scene, and for sure money does not run you, why do you prefer to carry on playing white rock than being more notorious and rich. For sure with your musical style you would be certainly one of the most well know band in the mainstream. Are you stupid?

No, we're not stupid, we're dedicated! We are a band to

spread our message not to make money. What's the point in being rich when all you can spend your money on is Japanese Cars, Indian takeaways or products from Taiwan? People have got to be educated to stop killing the earth, selling their countries and disgracing their race. Compared to this money means nothing!

* You knew very very well Ian Stuart which is your best memories about our fallen comrad? Your song « A Final Salute » is one of the best Ian's tribute in my opinion how did you write it?

We played with Skrewdriver on many occasions. Ian was always encouraging us to carry on, he was a very modest and down to earth man, he was our hero but he was also our friend. Brad wrote « A Final Salute », if you listen to « Blood of the Kings » by Manowar, it lists the Manowar albums in the lyrics, so starting with that as an idea the song was soon written. Another if Brad's favourite song is « Simple man » by Lynyrd Skynyrd which starts « My mama told me, when I was young », so « A Final Salute » is written in that style. I'm sure that Ian would approve of the song, as it was based on an idea from Manowar + Lynyrd Skynyrd. Two of Ian's favorite bands! Jim added the last verse, the original chorus was « You were the Warlord, the Rebel with a cause » but this was changed to « the spearhead of our cause » that's about it, we're very pleased that people like the songs!

* How is it to be one of the best, if not the best, skinband

actually? How is it to have supporters world wide? Big stars you are mate ababab

We do not consider ourselves as « Stars » and the best skinhead band will always be Skrewdriver. It's great that we've got supporters all over the world, but Brutal Attack, BFG, Diefwanger are still more popular than us. But as we said, we are not here for the fame, just to be part of the scene that we love.

* You have gived trough Europe, which were the main places? We've played Sweden, France, Deutschland, Holland, Italy, Poland, Czechoslovakia, England, Wales. All our gigs have been great experiences, all the countries have welcomed us and we've got good friends in all those countries.

* Recently you had you first ever gig in France, your opinion on it? You know very well some french skins, can you compare both French and English Scene? We played the annual gig in Bordeaux with Phoenix, AdH22, 9ème Panzer, Corronna Ferrea and English Rose. The gig was well organised and 400 comrades attended. It was strange for us to play at one 1'clock in the morning, but we enjoyed the gig. The french scene is a little confusing, as certain areas don't like other areas, this is strange to us, as the English scene is united, even the Welsh+Scottish scene are all together under the Blood&Honour banner. Unity is Strength.

* Please tell us a bit more about Bulldog Breed, how was it to work with English Rose lads? When will be your next B.B

continued on page 11

NEWS ON THE TERRACES

* There is a new German band in the Hamburg area called **FIRESTORM**, they started with a great song called « Kill the Nazis » and is dedicated to our fallen comrade Joe the Hammer.

* **ESTIRPE IMPERIAL** from Spain have an lp called « *Hechos de una historia* » on R.A.T.A. Red and is available from DSO C/MAYOR Nº4 PISO 4 OFICINA 12 26012 MADRID SPAIN

* if you are interested in White power Stickers just drop a line to PO BOX 7668 SANTA ROSA CA 95407 USA

* **ZELAZNY KRZYZ** is a new polish NS fanzine well done write to THULE SKR POCZT 41 75 640 KOSZALIN 3 POLAND to get a copy

* **COMBAT** is a french nationalist fanzine about politics, get a copy for just 10frs to MNP 10bis rue J.B. Vivaldi 13004 MARSEILLE FRANCE

* new releases on **HAMMER** Red include the **BOISTEROUS** Lp, **CONDEMNED** 84 newest Lp, **SECTION 5** Lp, and a new issue of the **WORKING CLASS ANTHEMS** Lp, drop them a line

* A new band is formed from the ashes of Skrewdriver and is called **UNLION JACK**, have a look at it.

* French **BEYON BLANC** have recorded in the studio their first 7 tracks demo tape which is available at occasional **PITBULL** zine address for 10 frs.

* The **Blood&Honour** **Slovakian Division** have put out a good fanzine with a full colour front page. **DRAGAN PETROVIC BAIBA** (VE NDRICA Z15 2/3 35000 JAGODINA YUGOSLAVIA SERBIA

* **EXCALIBUR** is also a new slovakian white power fanzine linked with the **K.K.K** from this area.

* **BULLDOG BREED** is a new Oi band, Jonasz&Blakey of English Rose

and **Jimb&Brad** of **Squadron** are involved in, they are back to the skinhead roots playing great Oi stuff and covering infamous bands like **Cockney Rejects** and so, hope that the people who hate Oi can see that you can be involved in the national socialist struggle and stay true to the music you have grown with.

* Top british band **SUDDEN IMPACT** have reformed for everybody's pleasure.

* There is a new women association in Great Britain for promoting the white aryan family. please contact **PATRIOTIC WOMENS LEAGUE** PO BOX 52 DEWSBURY WIDENX4

* **WE ARE THE LAW** is a new tabloid size Hammer Skin paper, very interesting and very fun aswell, get your copy as soon as possible 2101 W. BROADWAY SUITE 166 COLUMBIA MO 65265 USA

* **AWAKE** is a new belgium fanzine, drop them a line at PO BOX 17 9050 LEBERBERG 1 BELGIUM

* The portuguese band **COMBATE** has it's first Cd available from Delhim Tavares Apartado 9919, 19911 Lisboa Codex Portugal

* Yugoslavian Band will soon have their demo available from **MILIC MARKO BLAZE JOVANOVIC** 12/6 11160 BELGRADE YUGOSLAVIA

* Some news from Italy: **ADZ 122** are still very strong and play dirty where possible. **SPQR LUNDINIUM** have an lp out **NOMINA DRESDA** also have an lp. **CORONA FERREA** have finished recording their 6th demo. **PEGGORD AMICO** after many line up problems have now found a new band.

* **GUSTO BELICA** have recorded a few tracks. **BLOCK FF** and **BETE ET MECHANT** have their demo out. new bands on the air are **NEROSSA HYPERBOREA** 271 BIS, **SOPRA LE ROVINE**.

AGGROVATION is a new services in Usa which distribute Oi stuff contact them at PO BOX 8808 MYRTLE BEACH SC 29578 USA

* A new national socialist skinhead fanzine in France is born and is called « *Skullhead* ». for more information contact: **Nicolas Pascal** 90rue Jules Verne 88650 Anould they also prepare a skinhead band.

* Congratulations to **Philippe** from **Portier** for the Birth of a boy!

* **NEURALGIA RECORDS** is a new portuguese label which produce new skinhead bands and also have an impressive mailing list of records, support them and write to them for asking for their catalogue to **APARTADO 45, LARANJEIRO 2800 ALMADA PORTUGAL**

* The **Belgium Zog** have changed the 10 Box to **Aryan Tape Services**, hope they will have a new tape soon.

* the **White House Network** now have a division in Great Britain, if you are interested in their racist organisation just drop a line to **W.H.N. GLEN PARK VILLAGE HALTWHISTLE NE49 0JB ENGLAND**

* To get some news from Czech Republic just drop a line to the fanzine **Skullhead Zog**: **JAKUB MARIANEK** 8 ULICE 808 VINARICH BRKLADNA 27307 CZECH REPUBLIC

* There is a new zine in Poland called **SALUTE F'ZINK**, write to **MAREK KWIATEK ZAMIANY 12 02 788 POSTE RESTANTE WARSZAWA POLAND**

* A new french zine is born and called « *Leux Contreux* », it's well done and very original, write to **BUREAU NICOLAS 3 RUE DE LA VIERGE DE LA JOLAIS 87000 LIMOGES FRANCE**

* « *Voice of the Street* » is a 100% Oi compilation with unreleased tracks

from famous **Business Creation** **Gonads** available on Cds or Vinyl just drop a line to Pub City Royal Po Box 2990 Colchester CO4 3SW GB

* a new french fanzine called **Walhalla** will be put out very soon made by a good racist, drop him a line at **GERARD MARC 57 RUE PIERRE SEMARD 87000 LIMOGES**

* due to some problems Czech skinband **DIKTATOR** have changed its name into **EXCALIBUR**

* The **Deutsche Nationalisten** can be contacted at **BORIS PENZHOLZ UTHMANNSTR 7 12043 BERLIN GERMANY**

* **Obelix**, French fanzine, has changed its address which is now **CIMIO PHILIPPE 84 RUE SYLVABELLE 13006 MARSEILLE**

* new bands on the german scene: **Sturmhaun**, a strongly political band from Gimmshelm. **Aussetzer** from Achem. **No False move** from Halle. **Die Katzen Heiden**, **Hooligan Beat**, **Odal**, **Froldenspender** with 3 girls. **ARKI**, independent, **Thorhammer**...

* **THE ORDER MAGAZINE** informed us that **ISD Records** have released the ten ever recording of English Skinhead Cultband « **SKULLHEAD** » on CD, the name of the album is **RACENATION** and is a limited pressing of only 1000, get your CD soon if you don't want to miss out on this great CD, for more info write to **THE ORDER BM BOX 5608 LONDON WC1N 3XX GB**, bulk rates are available. Moreover we were informed that the next **ISD** releases will be the next **Razors Edge** album and the **Martin Cross/Billy** new band called **ORDER**, watch out for good white power production.

* **Rupe Tarpa Produzioni** inform us that the famous italian band **INTOLLERANZA** which called it a day in 89, will have soon a full length

CD of 14 tracks released by Igono
Reds. write to CP SUCC 36100
VICENZA ITALY

* For a full list of music, clothing
and much more write to STEEL
CAP SERVICES PO BOX 400
WINTHROP HARBOR IL 60096
USA

* What have you done for your race
today? Do you even think of those
whom have lost their freedom for
fighting for their beliefs? **BEHIND
THE BARS** is an aryan POW
bulletin which does its best to
support our comrades who are in
Zoo dungeons. remember our
brothers and give what you can even
the smallest donation, stamps,
cassines to PO BOX 3017
BARSET HURTS ENA WY
ENGLAND

* There is a new french fanzine
about our cultural heritage, be
involved in our history and drop a
line to PATRICK GARCIA 6 RTE
PORS AR DAYEC 29600
MORLAIX

* You still have a very impressive high
quality video collection for sale drop
him a line at PO BOX 601-001
HELSINKI SUOMI FINLAND

* Congratulations to Robert and
Joan from Arizona on their
engagement.

* Phil from famous french
SKINKORPS has opened a tattoo
studio in Rouen, France he has
a tattoo artist and do tattoos for long
time, if you want good but now you
know where to go in Normandie
PHILIPPE TATTOO 76 RTE
DES BONS ENFANTS 76600
ROUEN FR 35 45 20 50

* **AVALON** is a new B&H band
from Coventry, originally formed as
19th Twice (i.e SS), it is a four piece
band who need an additional
guitarist, good luck for the new
british blood. But unfortunately they
seem to have already split up after
their first gig on 10th April.

* After trouble on football terraces
on the 19th february all british news
papers were full of articles about CU
and its allies the B&H. The Order
Magazine of course is also full of lies,
don't forget to support who fight for
your rights B&H RULES!

* **RAZORS EDGE** have recently
played a good gig in Belfast
organised by the new Ulster B&H
division, they are also busy recording
new material for a coming album on
Di AI from Germany.

* **CELTIC WARRIOR** have also
been busy in playing good gigs in
Holland alongside with **RUNE** the
new Nigel (Ex No Remorse guitarist)
band, they also recorded their 2nd in
Holland but during the session they
were arrested and deported by police
with took all the money for the
album.

* **SQUADRON** as usual is very very
busy recording for Resistance's up
and coming Ian Stuart Tribute Cd
'One fine day. Open her eyes
Stand Proud'. They are also in studio
to record 'Decade of Defiance' for
Swedish Mostand.

* **BUSINESS** have played in Italy at
a communist club in Bologna!

Fight your real enemy

* Congratulations to your friend
Jimmy from S&H zine for being dad.

* Finnish Skisoul **BORN FOR
GLORY** have been busy with the
recording of 'If there is a God and
back with a bang' for the Resistance
Ian Stuart tribute Cd, they also
gigged in Sweden in front of over
100 people, the event had been
recorded by a feature of N&H and
Mostand Red. They also played at a
metal festival in Michigan with
another 30 bands.

* **SLIGHTING ROAD** is a Punkish
white power band from Colorado,
their single also distribute a lot of
stuff contact MSR 6095 WEST
95TH AVE WHEAT RIDGE CO
80033 3647 USA

* Eastern Hammer Skinsheads, of
whom Joe Rowan was a proud
member has some collectors T-shirts
and patches promoting the memory
of Hammer Joe write to EHE PO
BOX 483 TOMS RIVERS NJ
08754 0483 USA support his wife
and 3 kids.

* Hammer Head production will
produce the JOE ROWAN
MEMORIAL live Cd with The
Voice, Confederate Storm, BFG, Sham
Rock, Cantation, Aggravated Assault,
Mia Remorse get it to PO BOX 132
ROCHESTER MI 48308 1371
USA All profits will go to the
benefits of Joe Rowan's children.

* **Swedish Music** from Sweden have
released a split Cd of Storm and
Freikorps 3 songs in Swedish and
German 4 in English and 2 in a mix
of Swedish/German. Mostand also
plans a second volume of 'White
Pride World Wide' Comp called
'White solidarity' including Brand
Attack, Fortress, Full Aggression.
They have already produced the
brilliant Svanika Tull taught Cd,
excellent job.

* **FORTRESS** have a new guitarist
and they are auditioning for a new
drummer. The Aussie B&H Chapter
has also been set up.

* **Friendship... Reds** have an
impressive list of merchandise drop a
line to POSTEACH 81064 70519
STUTTGART GERMANY

* Contact a new interesting mailing
list with records, tapes, etc.
Contact JIMMY BLICK 19 RUE
DE LATTRE 88230 PRAIRY
FRANCE

* Brand new Cd of Nordic Thunder
called 'Last Stand' with Joe on
vocals will be unfortunately the last
one. The Cd was recorded just a
short time before Joe's death, give
yourself a treat and buy as soon as
possible this Cd to keep Joe's
memory alive. It is an auto produced
Cd, so drop a line to Nordic Thunder
usual address.

* The top famous National Socialist
skinhead band **DAS REICH** have
recently changed their name to **THE
NATION** and has entered the studio
for the recording of their second
album 'New Beginning'.

* Top famous Resistance's Band
Centurion have recently been in
the studio in Wisconsin to record
Skrewdriver's 'The Warriors' Series

and « Suddenly » for the coming
Resistance's Ian's tribute.

* The finishing touches have been
put on the Resistance Records Ian
Stuart Tribute Concert Video. Drop
them a line.

* German's **Freies FREIHEIT**
have recently had an American tour
playing in Detroit, Dallas and St
Paul, Hope Kai, Peter, Fussell and
the lads had a good time.

* **Das Reich Hammer and Anar**
first had a show on Cleveland on
June 3rd.

* **Swedish** is a new identity band
from USA.

* **Das Reich** recently played a show
in Sweden supporting Storm,
Barakara, SS, Totenkopf,
Grashtag. Good video in US
usual address.

* **Wolfgang Droege** from Canadian's
famous Heritage Front have been
recruited for six months or
announced as a full time lead singer.
* **Sumner Red** has released on C
tracks from famous White Pride.

* **Stronghold, Board For Glory** and
Odin's Law have played on an
Aryan Nation show during the
week end of April 21-23rd.

* **Resistance Reds** have now in stock
new design t-shirts, and of
course they still distribute a large
range of top White Power with high
quality recording Cds, drop them a
line and support the white man's
fight.

* If you are interested in K&K stuff
such as songs, Rates T-shirt, drop a
line to RICHARD BONDURA 745
N 11TH ST ROCK HILL IN
47872 USA

* If you own a computer with a
modem and if you are interested in
the new walkway 11/11/97,
don't forget that loads of White
Power Forum exist there just try
WWW.Resistance.....

* **Phil Anselmo** from Pantera's front
lead singer, have apparently done
some 'white power' during
some of his shows, don't forget that
he has really good relations with
K&K.

* Don't forget the publisher of
Hunter and The Turner Diaries
NATIONAL VANGUARD has in
stock more than 100 pro white books,
write to BOX 330 HELLHORO
WV 24946 USA they also publish a
comic book for white children.

* **Wolf Pack Services** still have a
large range of White Power materials
to sell write to: PO BOX 211 SBT
PAUL MN 55075 USA

* You have heard of the famous 14
Words but still have not read
anything from Order's member David
Lane, write fast to HCB1 BOX 268K
STUMMERD 8341 USA support
our White Power of War who has
been sentenced for 100 years for
promoting our great struggle.

* The Serbian band **Direktno** seems
to have turned its back on our
barbarian mates, claiming that they have
recently signed for the second LP
to a big Jewish Record company, so
Serbia's stop supporting them.

* Last may 27 Konkordia 98 Barakara
Doe, Banar and Rova Tull have

played in Wroclaw Poland.

* **Uff** one of the most famous and
popular french skinhead fanzines has
unfortunately decided to call it a day,
due to a lack of time, but the team
carry on with a distribution mailing
service which improves itself day by
day, drop them a line UVI BP 75
33027 BORDEAUX CEDEX
FRANCE

* **KAOS** is a new french record
mailing list drop a line to KAOS 2
RUE DE LANGUEDOC 29000
QUIMPER FRANCE

* Much respected **Cop** lead of
Skrewdriver security job on vocals
with **Sigge** the Skrewdriver drummer
and Avalon's guitarist in a new band
called 'Warlord'. They have already
6 of their own songs and they cover
many Skrewdriver songs. Good luck
and keep Ian's message alive.

* Many of you have already heard
that 2 No Remorse bands exist. On
one side the one named show by Paul
to stop the use of the name,
founding members of No Remorse
decided to reform as NR with big
Jack on vocals, French J's play
drums etc.

* Reformed again, cult band
Skullhead seem to have reformed
without Kevin Egan (Still
in jail!!) I will hug many of you and
you should know that Skullhead is
one of my fave band. But what is
Skullhead with our Rev's voice. Or
even if it was Kim Walters on R,
without Paul's voice really nothing.
Please mates a band is all the band
members, not one or two. Form new
bands with new mates and give us
good white power rock!

* The French chapter of B&H has
now put out the premier issue of its
mag 'Sang&Honour', for more
info and support S&H BM BOX
5608 LONDON WCIN 3XX GB

* Bolla records have now a large list
of white power Cds and tapes at the
cheapest price in France, good to see
people who are not ruled by money.
BONA BP 671 55367 PARIS
CEDEX 08 FRANCE

* If you want to get **SQUADRON**
T-Shirts or other pro white stuff
drop a line to ODIN'S LODGE PO
BOX 31 GRIMSBY S YORK
DN31 2TP GB

* Don't forget to get your copy of
MJOLNIR zine at CP 108 2005
NEUCHÂTEL 5 SUISSE

* Due to the lack of space we can't
put all the zine's address anymore,
but if you are interested in getting a
full list of fanzines, labels etc., just
send us an IRC to our usual address.

* **Heritage Poster** have in stock a
large list of N.S. poster in B&W or
Colour very cheap. BM BOX 46
LONDON WCIN 3XX GB

* The Order mag has put out a set of
4 Skrewdriver posters and they have
also made professional video tapes of
Ian's last show available through The
Order of N&H.

* The Ian Stuart Memorial gig
was held in Wales where English
Rock Celtic Warrior Avalon, Razors
Edge, Svanika, and reformed No
Remorse, played with hundreds of
enthusiasts. Review in next issue.

Excalibur Records

Rock For Our Destiny

1 Greetings Peter and Fussel, can you introduce yourselves a little bit, why did you decide to form Excalibur and why such a name.

At first I have to say that I (Peter) work alone for Excalibur now. Fussel and me are still good friends, but he left Excalibur cause he had some problems. I'm 27 years old and I've been a skinhead since 1983. Fussel and me founded Excalibur at the beginning of '94 and our main interest was to work on a friendship basis with the bands and to produce best quality white power music. We want to show the world that it's possible to support the bands and not to go to a commercial way. We call ourselves Excalibur cause it's a legal name in Germany and cause the history of Excalibur sword stands for legends of power and glory.

2 You don't dress as skinhead anymore, do you still consider yourselves as skinheads, and do you think that Excalibur is a skinhead or a nationalist label?

That's not true. I've worn skinhead clothes for more than 12 years now. I just have a GI haircut. That's for my working place. For me it's not important if you dress like a "hardcore" skinhead or not, we are in 1995 and not in '69. More important is comradeship, how you act and how you feel in your heart. Excalibur is a label for all patriots, nationalists and Anti Sharp skinheads in the world.

3 You have started your 1st production with the famous Brutal Attack, how did it happen?

We visited Ken McLellan in early 1994 in London for a party. After a few beers we decided to found our own label together and to put out the new B.A. album 'Conquest'. Ken was disappointed about Herbert of ROR and wanted to work together with good friends. I was surprised about this offer, cause I was a "Rookie" and never put out a Cd before. But we tried our best. Thanx to Ken+B.A. for this trust in us and for his help without YOU we never had a chance!!

4 Since its first production Excalibur is a top quality label, I mean high quality recording and covers and so, do you want to impose a quality standart to show that our scene is now mature?

That's right. Good quality music and covers is my main interest. We have very hard and strict laws here in Germany. So the bands can't use radical lyrics but they can impress the world with good quality music. For years the big capitalism labels like ROR or Skull Rec put out very cheap and bad quality productions to make a lot of profit for themselves. We want to go to the other way. Look to the new B.A. Cd 'Valiant Heart' we put out in August 95. It is a professional picture disc with a 8 side booklet and 19 songs out on Cd. That's never happened before in Germany.

5 Your sampler 'Rock for our Destiny' is one of the best I have ever heard, how did you decide to do a sampler, was it hard to be in connection with all the bands, and why did you decide to have Viking to represent France?

'Rock for our Destiny' stands for a world wide comradeship and is dedicated to all our fallen brothers. All the bands from the comp are good friends of mine and I've have been in contact with them for a long time, so it was not a problem to 'find' all the bands. Viking is on the comp cause Greg is also a good friend and they are good representatives of France, they 'Rock for French Destiny'.

6 How can a band be on Excalibur, is there any contract, what do you offer?

There's no contract. We trust the bands and they trust us. If you work on a friendship basis you don't use a contract. We just work together with nationalist bands we like, the bands have to stand for the same cause as we do. We would never support Oi or Sharp bands. Normally we give the bands free copies of Cds but sometimes money too.

7 Is Excalibur is your main activity, or what do you do for living?

Excalibur is just a hobby. But I spend a lot of time for all the work with the bands, studios, pressing factories, cover artwork or mailorders. All the profit



goes back to Excalibur to put out more and better productions. I have a good job for a phone company so I don't need money from the label.

8 Some rumours said you and Di Al are branches of Rock O Rama, what do you think about herbert and the facts that he had ripped off some bands?

Who tells that bullshit? Herbert Egold of ROR is scum. This parasite is one of our biggest enemies. I know that he sells illegal bootleg copies of Excalibur Cds (for example 'Kai Freikorps Abschied') It's pressed without licence. And so he destroyed all our work and rips off Freikorps too. But I will fight against it. The biggest problem is that they have the power of profit and so its very difficult to get him in trouble. Don't support him or Skull Rec. Do not order from this capitalist labels. They rip off hands, other labels and especially you! I can't speak for Di Al Rec but I know they hate him too. In Germany there are just a few labels you can trust, which are GBF Rec, Hammer Rec, DiAl and us. They make music from skins for skins.

9 Two of Excalibur hands, ie Brutal Attack & Freikorps, are under contract with R.O.R., how was it possible to get an album with them

B.A. never had a contract with ROR and Freikorps signed the contracts after they recorded for me. So it was not a problem for Excalibur to put out their Cds.

10 Some months ago you had to suffer raids from police, can you tell us a bit more about that and for what can you be sentenced?

Yes last year police raided my flat and took some stuff. I don't want to tell you all the details cause I have to go to court for this next month. In Germany it's illegal to sell most of Resistance (SD) or Nordland Cds. If there is a forbidden symbol (like Celtic Cross) on the cover or radical, violent lyrics you are in big trouble with our 'democratic' laws. For things like that you can go to jail or pay a lot of money (between 5000/15000DM). For example the german band 'Radikal' had to pay more than 40.000DM just to sing one illegal song 'Hakenkreuz' on a demo tape.

11 Recently you had a tour in Usa alongside Freikorps, how was it?

Absolutely great. We met so many good mates and it was very successful for Freikorps. At first they played a show in Detroit together with Max Resist and Aggravated Assault. Then we went to Dallas for a show with one of the best american band 'Bully Boys'. We had a great time with all the Dallas Hammerskins. The last show in St Paul with BFG, Centurion + Das Reich was cancelled by police after a demonstration and riot with the left wing scum. So we felt like a gig in europe! Thanx to all our american friends who supported Freikorps and made the tour possible.

12 Peter you are just married, how was the party, how do you feel now, no more freedom mate ahah, when will you put in practise the 14 words and have loads of kids ahaha

First I want to say that it was the best day in our life and that I love my wife Mickaela 'Uber Alles'. The party was great and a big honour for us came from our friends of 'Noie Werte', 'Freikorps' and Ken of B.A. played just for us that night. Unforgettable! Especially Noie Werte played a wedding song for us and that was one of the most impressive gifts we got that night. We were more than 70 good friends and had a lot of fun with good 'Kolsch' beer and 88 rock'n'roll. Of course we want to found a white family in the future with a lot of little aryan children.

13 Like usual something to end?

Thanx for the interview and all the best for Viking and the magazine. Stick together and don't trust rumours, just believe what you see with your eyes. Find your real enemy and stay true! A big thanx to all who supported us and stood by our side. Especially Michaela, Kai Freikorps, Ken&Kelly B.A., Steffen&Kai GBF, Erftstädter, Nürnberg, SH boys, Mike(Der Spinner), Ed Miller, BFG+families, Bully Boys+families and all our American and European brothers and Sisters.

Excalibur

PF100672

44706 Bochum

Germany



Dave-Das Reich



Alrik, Mylene & Stef (Limoges)



J. Marc-The Firm



David & Katja Lane



English-French Brotherhood



Jacko-No Remorse



Beynon Blanc Live in Wiesbaden



Erika-Portugal



Strumph, Manu & Petra



Christophe & Friends



Rok + Slovenian Skins



Sean-Iron Will USA



Ed-Bound For Glory



Stephan



Jimmy & Viki



J.P. Bectone Ronan

Victory whatever it takes!



Mike Ken Peter Fusch Hugo



Guillaume & Brad



Kery & Tyler USA



Mark & Tim



Ezylor + Friends Skins

White Power Forever 7

RECORDS REVIEW

White Power Music

COMPACT DISK

* POLSKA « Silni Zwaerz Gatowi »

Really pure Oi polish style music. Pure polish vein, not bad at all for this. 12 tracks cd recorded in Pz. If you like polish style just get it to improve your collection. If you don't have an idea of this kind of band buy it from Working Class Records

* FRANCE EXPLOSION « Compilation »

11 tracks/4 Bands french compilation featuring Fraction Hexagone who are ok, Vae Vietis certainly the best tracks, good to see non skin but nationalists in a skin comp, the voice of the girl is really excellent, if she wants to work on a white power project she can drop me a line, we will arrange something for sure. Then North's Pride, Dragon Blanc, some good songs, and then some Power Symphonies, ok, but not what I love. Pit Records Garnier, rue de la Poste 93340 Marne-la-Vallée France

* CENTURION « Fourteen Words »

Here is an excellent Cd, really one of the best ever done. This band is amazing as they can play really various styles of music, and being at their best in all their styles. This Cd is a pure Oi/Rock/H.C/Bullads perfection. The voice is really catchy and when you have finished listening this Cd one thing is for sure you will want to play again. Resistance's Style at the best, a really must have. Resistance Records Po Box 24700 Detroit Mi 48224 Usa

* K&S « Nothing will stop us »

Oi and football music from Poland, really well worked music, a good improvement in the same way as K&S, but in Oi style. The recording quality is quite good. If you have to buy an Oi Cd from Poland get this one. Thor Records

* WHITE PRIDE WORLD WIDE « Volume 1 »

Swedish compilation Featuring Nordic Thunder, Freikorps, Centurion, Bully Boys, Rabona, Konkwista 88, Aryans, Svastika, BFG. A really good quality comp from some Swedish brothers, all the songs are really good even if you ever know most of them. A good compilation you will listen to often when you drive for example. Get it. Nordland Box 1088 S 114 79 Stockholm Sweden

* NORDLAND « Volume 3 »

Another Swedish comp, but with Swedish hands only. Not a bad comp including Asa, White Warriors, Totenkopf and Storm, but all the bands really sound the same. See SS Totenkopf and Storm on live or Video and for sure you will have another idea of the new breed from the land of ice. Svea Musik Box 2019 15102 Sodertalje Sweden

* KONKWISTA 88 « European song of hope »

Latest K&S 10 tracks Cd. Fuck this band is really excellent and the barrier of language is really not a problem. They play an excellent White Power rock style with a bit of Heavy Metal. An excellent one to get, for sure you won't be disappointed of the Cd.

really better than their previous demos and in the same vein of the 1st Cd. Fan Red's Box 155 41 100 Zabrze Poland

* ASGARD « Der Stoen Brich Lasse »

Solo project of Freikorps's vocal line. With quite a good job done, very heavy style, really not bad. Even is most of the songs sound the same. If you like german music you should get it. Good german voice man. The quality is of this Cd is also very professional. Vicente Directory Po Box 1365 21505 Glinde Germany

* SKINKORPS « Mr Clean »

The now infamous album of top finest French Skinkorps has been put on Cd including the songs of the top and the comp. This Cd is 23 tracks, yes 25. If you like kungs don't ask yourself and get it, if you don't know these french tune just get it, it is something no one must miss. Mr Clean BP 160 76003 Romen Cedex France

* G.B.F. « Lieder der Hoffnung »

Here is the volume 2 of the German British Friendship including people from Nine Worts, Stigger, Jim Ken. A good 7 tracks Cd with half songs in German and half in British, the song 'Tell England' by Ken Mc Lellan is so catchy, and a good version of G.B.F. with a poem Hammer Postfach 810264 70519 Stuttgart Germany

* LIBERTY 37 « Under Siege »

If you love Reggae and Oi for sure you won't be able to live without this Cd. Worth to say except that it is really excellent White Rock with a fucking amazing Heavy guitar. This is one of the best Cds of this review you will play a lot on all occasions. 14 Tracks including the ones of the Ep. Keep the Anti Gun Owners at bay and get it, you won't be 'another victim' of the 'World Domination'. Liberty Po Box 99763 Troy Mi 48099 9763 Usa B-II Records

* KEN-STIGGER « Pride »

When 2 stars of the White Power scene join together for a musical project, what can it be except marvelous. Yeah this Cd is something like unforgettable, bloody excellent. Various style of White Rock including some very R'n'R songs and some Duo ballads. « Sleep Well My Brother » is one of the best ballads I have ever listened to, and certainly the best fan's tribute so far. Stigger you have a really excellent voice, please carry on. The Order Bm Box 5608 London Wc1n 3xx GB

* SKILLHEAD « Ragnarok »

The latest Cd of Skillhead has with Kev on vocals, what to say except that if you are a Skillhead fan it is a must to have, and if you are not you should get it too as it is a real white power Cd with some song you not well known. Keep the latest Kev's message in a skinhead on your record player get it. The Order Bm Box 5608 London Wc1n 3xx GB

* BERSERKER « The voice of our ancestors »

A very advertised Cd. George called it the new revolution after Skrewdriver. What to say: if you love powerful metal music like Slayer, Manowar or Judas you can't miss this Cd. It is Metal White Power at its best, very strong and powerful music made from the ashes of a thousand dead dogs. If you are not a metal fan get it as well as you should admit that they are great musicians, even if it is not your style of music. A must to have and to play loud, fucking loud, if you are not satisfied at the first time, play it again you will be addicted. Resistance Records Po Box 24700 Detroit Mi 48224 Usa

* SVASTIKA NO REMORSE « We play for you »

Here is a live recording in Sweden, the tracks of Svastika are really good, some in swedish, other in english, other in english speaking. Svastika are actually the most well known swedish new blood, you should get it to have your own opinion on this so powerful scene from the north. Nordland Box 1088 S 114 79 Stockholm Sweden

* ROCK FOR OUR DESTINY « Compilation »

A German sampler including Bully Boys, Freikorps, BFG, Viking, Razors Edge, Wolf and Nordic Thunder. Well for me the B&H comp was one of the best comp I have ever heard, but this one is the best sampler I have ever listened to. Definitely an excellent job from our german brother, you can't miss it. If in your life you have to buy only one sampler, it must be this one. Bully Boys are the band of this comp, so good and powerful. If you are french you should buy it as it includes now split up Viking, get their first ever Cd release YOU MUST BUY IT Excalibur Records Postfach 100672 44706 Bochum Germany

* MIDGARDS SONER « My Tid »

I just got it cause my friend Brad advised me to buy it. Thank brother without you I would have missed something brilliant. Yes the strongly white power Skunk band is so good. The tune is brilliant and the tune track My Tid, even if it is in swedish, is very strong along. No stop for fresh and powerful from the beginning to the end. Nice to see punks wearing white power t-shirts. In Sweden they understand White Unity. Midgards Soner Box 451 114 79 Stockholm Sweden

* BULLDOG BREED « Made In England »

Guess what happen when Oi meet Metal, when brilliant English Rose meet excellent Squadron: it makes Bulldog Breed. Yes this is the best joint venture that can be made with Oi and Metal. For being honest this Cd is in the player for more than 2 weeks, I can't have a day without playing it. As an Oi lover I'm a big fan of English Rose, but as a new metaler converted what can make me happier than Bulldog Breed, nothing. Honestly the Cd of the year in my collection. The lyrics are white power and well written, the production is very very professional. My best two tracks are « Unity is Victory » and « Proud & True », for Oi lovers there

is 2 excellent covers of 'Rage' and 'Scatter'. Don't miss this cd, your collection need it. Rampage Productions Ltd Box 44 London W6 3XJ GB

to get this music to get your own ideas. MSR Production Po Box 1291 Wheat Ridge Co 80034 USA

got **NIN** Compact Disc.

* **LIGHTNING ROD** - White Uprising

It's a White Power Nazi punk band. Very very surprising that it's not just a joke, something very strange and the best you can do.

* **KAI FREIKORPS** - Abschied

Stinks, no product of Kai made with very good style music, really good on his own style. You should know that Kai is really a musician artist. He recorded Drums, Bass, Guitar and Vocals by himself. A good duo song with Ken Mc Letlan called 'Who are you?'

Excelsior Records Postfach 100672 4406 Bochum Germany

STIGGER

* Can you introduce yourself to us a little bit (age, job...)?

My name is Stigger. My only claim to fame is to have had the privilege of being the last guitarist in Skrewdriver (and the fattest). I am 26 years old and my full time job I cannot tell you as I may lose it due to my 'NS connections.

* Why Stigger as a nickname? Where does it come from?

My real name is Steve. I have no idea where my nickname came from, it was too long ago to remember.

* You were Skrewdriver's latest guitarist, how did you first meet Ian Stuart?

I met Ian around 1989/90 in the local pub he drank in after he moved from London.

* I have heard that before meeting Ian you were not into Nationalism, what made you change?

Before meeting Ian I wasn't aware of the extent people were fighting for the white man's point of view. I have always had nationalistic feelings but meeting Ian and listening to his views and ideas was what really started, I have a lot to thank him for.

* You were the longest Skrewdriver's guitarist, how do you explain it? How was your relationship with Ian?

I stayed with Skrewdriver for so long, I think because Ian and myself worked so well together. We had so much stuff written and wanted to try different styles of music that we couldn't have possibly gotten bored or run out of ideas. As for my relationship with Ian, all I can say is - He was my brother.

* You were also one of the Cottbus six, can you refresh our memories about your sentences? How did you feel when Ian did a mini album to support you?

Ah, Cottbus, we were accused of stabbing up a local red, and were all put in prison awaiting trial. Most of us served up to three months and got out on bail. We are still wanted in Germany because we never went back for the trial. I was glad to hear that Ian had made an album for us to highlight the case, and the money raised was used to pay legal fee.

* With Cat, you were certainly one of the closest friend of Ian Stuart, which image of Ian will you keep in your heart forever? Tell us how Ian was, as you remember him.

I think of Ian every day.

- *Ian the musician*: who was a brilliant song writer and front man for the band.

- *Ian the person*: a pretty quiet man who had time for everybody, in the pub, at a gig, in the street and whose personality was second to none.

- *Ian the friend*: whose memories are a very personal thing to me, and to share them. You must come to England and talk with all of us.

* Ian Stuart was also a guitarist, how was a typical Skrewdriver practice session? How did you work together?

Ian and myself worked very well. We would practise together for the ballads and have the songs ready in a week. Ian wrote all the words and most of the music. As for Skrewdriver rehearsals with the whole band, we never had one. The gigs were the practises.

* As a musician, which are your main influences?

The bands I like are *Motorhead*, *Manowar*, *Sabbath*, *Southern Boogie* like *Lynard Skynard*, *Molly Hatchet*. I also like *M.O.D.* from America. My guitar hero was *Randy Rhodes* RIP from *Orzy Osbourne's* band, but a lot of nationalistic bands have great guitar players, like *Jimmy* from *Squadron* for his lead guitar, *Martin Cross* for his rhythm playing and *BFG's* *Ed* and *Bully Boys* guitar player.

* You work on various musical project, how did you decide to work with Steffen for the German British Friendship? How do you work as you live far from each others and you are banned from Germany, aren't you?

I've been friends with Steffen for about 5 years now, and we thought it would be a good idea to celebrate the comradeship that exists between our two countries, so a CD was the natural thing. He sends me lyrics by post, I write the music and a melody line and send it back so when we record we have a good idea of what we're doing.

* You have also recorded an album with Ken Mc Letlan, how was it decided, what do you think of this collaboration? Do you plan another album with Ken? I have heard that you gave all the royalties to I.S.D, money seems not to run you, what does run you though?

I have only known Ken well for about 2 years but I see a lot of Ian in him and he has a great Rock'n'Roll voice so it was the same thing again. He had the lyrics and I had the music. So I went to London and recorded with him. Brad from *Squadron* mixed the album and it came out great.

The royalties I donated to help two friends who are due to go to court after being raided by police. If they go to prison, it will affect every nationalistic band because this as I see it, is a test case to clamp down on British Nationalists. The only way I feel I can help is through music.

* On the Pride's Cd you sung one of the best ballads I have ever listened to, and certainly the best Ian's tribute ever. In my opinion you have an excellent voice, will we have the luck to listen ya again?

I only sing when necessary. Sometimes, it is too high for the singers to do so I do it. I have an album written but I have too many things to do first, we will see.

* With Cat you have formed a band called 'Warlord' can you tell us a bit more about your project? Why you chose a Skrewdriver's title album as a name?

Stigger, you idle cunt. Why don't you get a band together? After

SLEEP WELL MY BROTHER

Over the sea, it calls to me
Yesterdays gone, I'm alone
The longest it sails into the sunset
You've finally found you're place to rest

Sleep well my brother
Do not be afraid
I can see the valleys
Take me with you
Take me so far away
I can see the valleys

Now you've joined the ranks of the fallen
Carried away by Valhalla's calling
Now battle by day and rest by night
The Glories you've seen come into the light

Now rest with the angels and rise in peace
I have picked up the standard I will release
All that you fought for and that you loved
Watch over me brother, Guide from above

GIGS REPORT



December 12th 94 White Xmass Derby GB

At the end of the year 94 it was in Derby that the *White Christmas* took place in front of more than 400 people coming from all over Europe. The first on stage were a funny English French melting pot including Willy (Drums) & Greg (Vocals) of Viking and Jim (Guitar) & Brad (Bass) of Squadron playing Viking stuff like « Skin Normandie », « Chaos »... Then Razors Edge (With Brad still on bass) played « Rocking the reds », « Free my land »... and at last, but not a least, the pride of London Squadron made us crazy during more than 2 hours with tracks from « Master Armed » to « A Final Salute », including Skrewdriver's covers which made the crowd mad. Thanx to Chris (BO!) for organising the gig, Brad for playing bass all the night and all the Europeans B&H Army which made that night a good gig.

March 11th 95 Wisenbach France

March 11th a gig took place in French Voges where Viking, Beygon Blanc and Oilawcost were supposed to play, Viking were not able to make it. In the rooms about 150 people coming from East (Alsace, Lorraine) but also North, Belgium and Germany. The night started with Oilawcost, for their first gig they were't had, the band style is quite fast but it is hard to judge their own style as they did a lot of covers of Skinprotest and others. Then after drinks and drinks Beygon took the stage with their usual set and 3 new tracks (Very Good) « PS Mousticht », « Isabelle » and the last one « de Lenine à Staline », a good set which made the crowd crazy, so crazy that they invaded the stage to sing along with Beygon. The gig finished early in the morning so we had food (thanx Jimmy). Thanx to Christophe (Pitbull) for the report.

March 11th 95 Violent Storm Memorial Wells GB

3 Years have past since our comrades from Violent Storm have joined the gods in Valhalla. To honour their memories the 4 English bands played a Remembrance concert. The gig started with Billy & Celtic Warrior who did an excellent set, then suprisingly it was the English Rose come back who had not played for a very long while. Then it was time for Razors Edge to burn the stage. The next band was Squadron which started with « Hail the new dawn » and then loads of stuff. Sadly on the road back 2 of our german comrades

from Saar crossed Bifrost due to a car accident. Rest in Peace Brothers.

April 8th 95 RAC Rouen France

The B&H Division of Normandie had welcomed about 300 people for the first gig in France of English Rose. The first assault had been done by a young band coming from Beauvais called Asgard, then it was time for Jeune Garde, a good set for this

band from Bourges for it first gig. Then Normandie's Viking went on stage with Dédé & Rémy (Bifrost) they were like usual, and we had a back to the past with some Evilskins covers with Régis on vocals!! Then it was time for hammer Ch'ti of Beygon Blanc who had a good set. Then the long waited English Rose went on stage to give us their powerful flow of White Power R'n'R with tracks like « Sharp », « Choose your side »... and cover versions from Cockney Rejects. The night finished with french 9ème panzer Symphonie, always Alive & Kicking. A good gig with no trouble thanx to Michel, Dick... the collection for Joe Rowan's family brought US\$300, thanx for Sheila, Kelsea and Gavin.

April 29th 95 St George Day Cambridge GB

Like every year the British Blood & Honour crew organised the now well known St George Day gig. In an attempt to not be stopped by commies who publicly told they would do their best to stop the event, organisers decided to postpone the gig one week. The first band of the night was the new comrades of 'Avalon' who really did a good set including some Skrewdriver covers and some of their own stuff like their catchy song about CIR. Then Celtic Warrior took the stage to play their usual set. Then the most wanted English Rose did their excellent set including some Reject covers, only a few concerts after Jonesy is released and the boys are getting better and better gig after gig. After a few beers with the lads the pride of Kent, the now world wide famous Squadron fired the place with their own materials and some Ian's cover, like usual they had the crowd with them. To finish the gig, sons of Brummies Razors Edge played their usual set with all the crowd mad on « Rockin' the Reds » and Ian's « Free my land », really good night without any trouble and a really good audience. Londoners came with a full coach.

June 95 Cardiff Wales

It's been a long time since an English band played in Wales, this one was headed by Billy and the lads. Well this country is so nice, people very friendly and the pigs are on bikes ahaha. The gig was in such a big hall that the audience of about 200 people seemed to be nothing! Most of the people were Welsh infact and not many british did the trip due to some political meeting in London. The first band to play were Welsh Celtic Warrior who started with their sing along « White Reich », of course they also did plenty of their new and old materials including some Violent Storm tracks as a tribute. Then English Rose took the stage with

much of its old stuff and of course their catchy cover version of Spurrer's *England belongs to me*. Quite funny to see many welsh lads hailing to this song, as many Welsh hate English, who hate them back. To end Londoners Squadron burnt the stage with their bassist wearing a lovely pair of short ahah!! Nice tattoo mate. Like usual they played an excellent set including « Too strong to be changed » and plenty of Skrewdriver covers. Excellent night with a good atmosphere, like usual in Britain!

June 95 Italy

After travelling for loads of kilometers we finally arrived in Milano where a gig with top famous american *Bound For Glory*, *Gesta Bellica* and *ADL122* was planned. During the beginning of the night we had the opportunity to meet loads of people as about 400/500 had turned up including numerous Germans and some French too who did the trip. The gig started with *Gesta Bellica* who did a good set. Then went *ADL122* which is now one of the top bands of the RAC scene, their set was powerful. To end the long awaited band joined the stage, one of the best bands nowadays, BFG with their newest drummer who had a very heavy rock look. Their set was more than excellent, they played loads of songs of their various albums, tracks like « The fight goes on », « Saka pilot win or die », « Over the top » or « DAMDP » with very violent pogo on the floor, but in a very friendship atmosphere. To end we even had the pleasure listening to 2 Skrewdriver's covers. Well really good sets from the bands, good organisation and no fight at all, undoubtedly one of the best gigs of the year, we want more. Thanx Dede for the report.

July 8th 95 Bordeaux France

For some years now Bordeaux gig is the main summer event in France. Like in the past the B&H Bordeaux crew did a good job organising a European Comradship concert with about 400 people coming from France, England, Italy, Spain, Germany, Belgium... and even Slovenia. The first band which took stage is a new musical project called « Phoenix » which included Bifrost musicians and Viking vocalist. They did a set of famous cover versions. Then Italians ADL122 hit the scene with a catchy and powerful skinhead R'n'R and some songs which will become soon skin Anthems, like last year they were over the top. The evening continued with Leeds pride English Rose which burnt the stage with all their best Rock Against Communism songs and including some Skinhead Oi anthems of Spurrer and Rejects. The boys really had the power that night. Then Milano Corona Ferrea started its first ever french gig, no one knew this band and to be honest it is more



than a revelation, they are excellent, they even played Legion 88's *Tommy* in perfect French. Better than the original! After the Italian storm, French 9ème Parater Symphonie played their set. To end, but certainly too late, 7 Am it's too late, the English Best Harmonic band, the fastest Squadron for their first ever gig on Charles Martel soil. From the beginning to the end it was an assault of Powerful and catchy songs, all the best Squadron tracks were played with Jim assaulting his guitar with powerful riffs. As usual they also covered some Skrewdriver songs to keep Ian's message alive. Well this gig, like every year was excellent, if you missed it, you should be there next year.

July 29th 95 Haver GB

2 years ago on the same date was the English Aryan Fest just near Haver. This year Cut&Jonesy decided to organize a summer gig for our British brothers. A small gig in Ian's local pub for a few friends. In fact even if the place was very very small the turn out was excellent with people from all over Britain and even France and Germany. The first band to play was Welsh Celtic Warrior who did their usual set including new material of their coming album, and of course usual Violent Storm



Avalon live in Cambridge

songs. Really that night Billy and the lads were at their best. Then it was Leic's English Rose in really good health, really powerful set including most of their famous stuff and some Sparrer and Rejects covers as well. Steve you were brilliant that night and you didn't miss any lyrics ahahha. To end like usual top finest Squadron *'Hailed the new dawn'* and show us that they are still *'Too strong to be changed'*, luckily even if their set was really too short in my point of view, it was not their *'Final Salute'* and hopefully to see them on stage again very soon. An excellent night which was like a social where everybody enjoyed themselves and had a chat with a few drinks. Thanx brothers to give us a very quiet and friendly night, I will be back.

RAMPAGE RECORDS

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BULLDOG BREED

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Squadron continued from page 4

released?

Whilst Jonesy (E.R.) was in Prison, he wrote a lot of songs to pass the time. We were writing to him all the time and he suggested doing an Oi! Album with 2 member of English Rose + 2 members of Squadron. we agreed to this and Bulldog Breed was born. Both bands have been ripped off in the past by Skull&ROR, so we decided to put it on our own label. The Cd is selling very well and a lot of people like it, so it was great to be a part of that. The Cd was recorded over 4 days and was finished on St George's Day (April 23rd). Obviously, both bands are busy writing albums+gigging, but you should see the Bulldog Breed « Unleashed again » next summer!

* Brad you also work with Ken on Brutal Attack albums, how is this collaboration?

Ken is an old friend, he asked me to help out with the « Conquest » album and I did. I enjoyed it and it meant that Brutal Attack could continue, which is great. I also did « Rising Above All » later on that year, and now Ken has a full line up and I hope he'll be gigging again soon.

* You are actually very busy recording « A Decade of Defiance » Squadron best of and your 5th album, what are your future project after that.

« A Decade of Defiance » is now finished and should be out in Oct/Nov on Nordland Records in Sweden. We will have 2 songs on « B&H Volume 2 » on ISD Records and 2 songs on a compilation on Excalibur Records. We've already done 3 Skrewdriver on « The Flame that never die » for Resistance. Then we'll start on our 5th album for ISD in early '96. Followed by the Bulldog Breed project. Jim is planning a ballads album with Stigger and there is a possibility of Stigger, Ken + Squadron getting together for an album. So busy as usual.

* Ian Stuart stated « a leaflet you read it and dump it, a song you learn by heart and remember it forever », don't you think that politicians should learn about it and help more hands to promote the racial message? Do you think they understand how much sacrifices it is to play white rock?

Music has always been the greatest medium for getting across to a wider audience. We listen to the music in bed, in work, in the car, in the bath, in the street, in the pub etc... It is hard work being in a band, it is not as easy as everyone believes, you have to make a lot of personal sacrifices to spend days in the practise studio, the recording studio, travelling around.. Bands need encouragement and reassurance, luckily we get it from Ken, Stigger and all our friends, if we didn't we'd probably split up by now. It's 100% commitment to play White Rock, you never know what or who is round the next corner!

* Well of course I have thousands of others questions, but everything must have an end, maybe for a next time. Your last message to our readers brothers!

Thanx to everyone who has put us up, put us on, got drunk with us, promoted us, encouraged us and stuck by us. Der Sieg Wird Unser Sein 88! Squadron BM Box 46 London WCTN 3XX GB

STIGGER CONTINUED FROM PAGE 9

hearing this for two years I've done it, I think. We have only had two practises and just want to get about ten songs together so we can play the Memorial concert in September. After that, we will write our own songs. The name is a strong nationalist one and it also has a very strong link with Ian, so it was an easy choice.

* Since Ian has gone with the breeze, how do you now see the British White Power scene? Do you see many rivalities? Do you think political organisation want to control the skin scene as they tried to years ago?

White Power scene, more bands than ever, playing better than ever. Everyone wants to be a musician and this can only be a good thing. There are only so many songs you can play with three chords. The politics are now part and parcel of the music scene but the lads who are organising the gigs and records are our own grass roots people and the money made is now going into making Cds and fanzines, unlike the records companies like Rock o Rama and Skull, who just pocket the money.

* Skullhead seems to be reformed without Kev or Bondy, 2 No Remorse now exist? Don't you think that it is a shame that people use famous names? Don't you think these people should use other names to give us good white power rock?

If the bands aren't playing concerts I think it's great other people are carrying their names on. Nobody had heard from Kev, Bondy is in jail and Paul Burnley has upset a lot of people, so better new musicians than none at all.

* You are an heavy man, what sort of sport do you do, weight lifting? What is a typical Stigger's day?

Most of it is fat, but I do go weight training and I play football so I am pretty fit. My day is usually 7 Am til 4 Pm at work, then to the gym, then home to practise and relax.

* How do you see yourself in 10 years?

36 ha ha.

* Well even if I have an other 1000 questions, the interview must have an end, your last comments please.

Thanx for a totally original interview and thanks to all the comrades all over Europe for their support. As soon as Warlord are fit to do a concert, we will try and get to Europe. If anyone has any question, please write to the RID address.

For Race and Nation Stigger

FREIKORPS

1° Kai, can you introduce us to the band please?

Well the band Freikorps started in '88. I'm the last member of the original line-up. Freikorps are today Kai 25 Vocals and Guitar, Klapmeir 27 Bass and Turkey 31 drums. We have 4 Cds out now, Three on R.O.R. (Land Meiner Väter, Immer und Ewig and Wie Die) and one mini Cd on Excalibur (Abschied). We are currently working on our new album Blut Und Bier for R.O.R.

2° What does 'Freikorps' stand for, and why have you decided to form a band?

Freikorps is a very important name out of the German history. The members of this organisation were always men, who fought against the communists and for law and order inside and outside of Germany. We thought the name would show power to our enemies. The name also shows that we won't forget our forefathers and where we come from.

3° How is the scene around you?

The last year it became pretty bad. There are only some comrades left. Most of our time we hang out with our women, some Ex skins and sometimes we visit our friends in Hamburg (Greetings to Olaf & Dennis, Oi Dramz and Viking Force).

4° Kai, you are involved in many musical projects, why do you prefer to play in various projects than only doing your best on one band? What are your goals in playing music?

If you are a musician and you have a lot of good ideas, then you can't only play in one band. Freikorps is the most important thing for me, but it is not possible to bring out 3 or 4 Freikorps Cds every year... the people might loose the interest.

5° How did you meet Ken and decided to work together on 'Wolf's' project? The same for Olaf from Oi Dramz with Skalden project?

Ken is a good friend of Peter and we visited him together to record the mini Cd. We drank some beers together and we asked him and Ken also thought it would be a good idea. We also will record a full length Cd for Excalibur later this year. About Oi Dramz, well they split up a long time ago, also Skalden doesn't exist anymore. I've known Olaf since we were young, bold and crazy skins and he is still a good friend, but we don't play music together.

6° How is it to be also a movie artist? Tell us a bit more about your video?

Uhhhh, the video isn't that good and it wasn't a good idea to ask me about that joke. It's a long long story and we are not very proud of it. The guy of the record label wanted to bring out an Asgard Video (A side project of F.K.) and he promised to give the movie to a professional mixer and cutter. But he didn't have enough money, so he did it on his own homecomputer. Greg, never ask me again or you dance on the next video (maybe with a string tanga?)

7° You are one of Rock O Rama Artist, what do you think of Herbert, had you heard that he had rip off a lot of bands? Why are you on other labels such like Vicenty and Excalibur for other projects?

Herbert treats us very well, we always get paid. I know that he's only a business man and he ripped off a lot of good bands and I'm ashamed of that. But we never got in trouble with him, so we will stay loyal to R.O.R. the guy of V.D. is also a business man. I support Excalibur label 100%. They are very dedicated guys and good friends. The reason why I make other records for other labels is that you can work together with different people and you are never bonded to just one record label.

8° How was your American tour, did you enjoy your stay?

We all had a great time, we met so many people and most became friends. The movement there isn't so big like here in Europe, but they had much more scum in the cities. But life in the country is not more dangerous than here in Europe. We also had some parties with the guys of Resistance and I was very impressed with their work. Greetings to all our brothers of Max Resist and Aggravated Assault. Keep on fighting! We played together with bands and in Dallas with Bully Boys (what a fucking great live band!), also thanx to Ed and BPG for all his help!

9° Have you ever been to France. Do you know people there? When do you come and play over here?

We never were in France but we have a lot of contacts. It also would be great to play in your country anytime.

10° On 'Abschied' project the man from the studio told me that you did all the instruments, how have you learnt to play so many different instruments? Was it hard?

I started playing when I was 12 years old. Since then I've learnt a lot. It wasn't very hard. Most of the time it was fun.

11° What do you do for living and how do you see yourself in 10 years?

Until a couple of months ago I worked behind a bar in a seamen's pub. Now I'm unemployed, but I'm waiting for a place to study. If all goes well I'll start in September. In ten years, I know that I still be a racist and be loyal to my beliefs.

12° Will you be ok to work with some french musicians on an European project?

It's always good to work together with comrades from all over the world, so why not?

13° To end, your last message of hope to our readers!

It's hard time for all of us, but our friendship will last. Keep on fighting and rocking. Our time will come 88. Thanx for the interview and White Power to all our supporters and comrades around the globe!

Kai - Freikorps

NS 88 VIDEO DIVISION

We are a WORLD WIDE NS organization which has specialized in recording White Power concerts, whenever we get an invitation and the opportunity to do so. We also seek to distribute historical and other White Power video productions. We can do editing, cutting and texting with our digital mixer. We can also produce trailers for people, i.e.; advertisements for organisations, magazines, and musical productions. We can deliver our video material in all formats: NTSC(U.S.), SECAM(France), and of course in PAL. If you have videos in other broadcasting formats, we can, of course, convert them for you.

All of the mass media is occupied by ZOG. The only place where White NS are able to get out with the message is on video. Since there are a very few the NS movement today are able to do proper video editing, etc., this is where NS88 will try to fill the gap. Also, there is a problem in that the American and the European video system are different. NS88 would like to spread European White Power concerts and political videos to our American racial brothers, and vice versa.

When we record a concert, we use 1 to 3 cameras. By doing this, we are able to ensure maximum quality footage. We edit and mix the product ourselves, and put in different trailers. We consider it is important that the white message gets out to a lot of people.

We have in stock more than 35 high quality videos, just take your pen and write us for a list.

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